

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

mp

mf

f

rall.

(rall.)----- a tempo

p

f

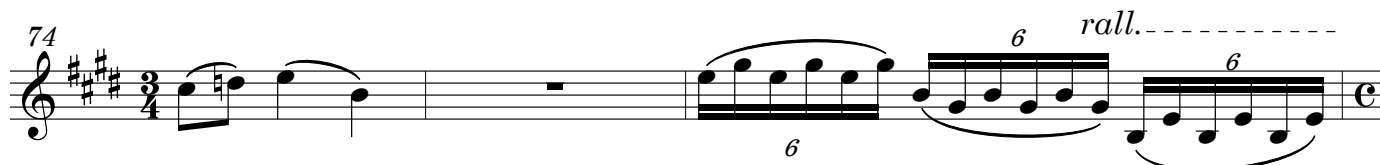
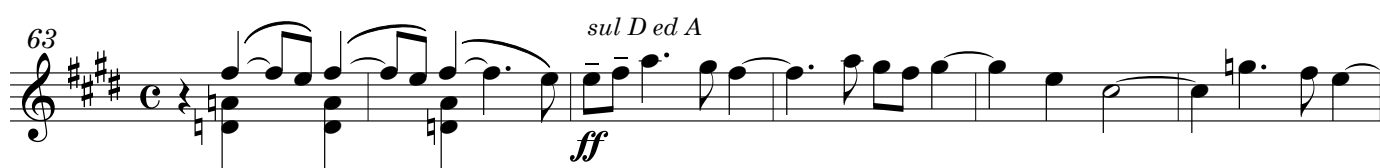
pizz.

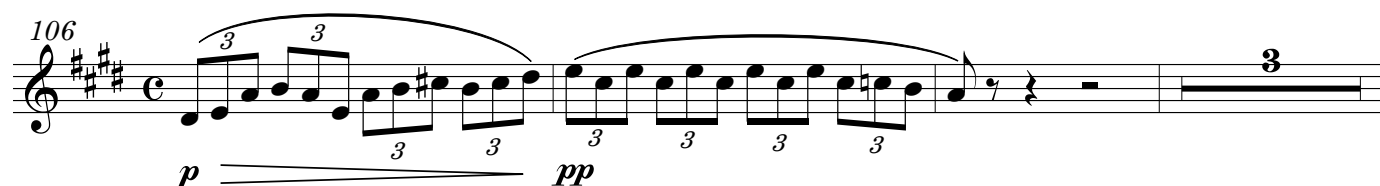
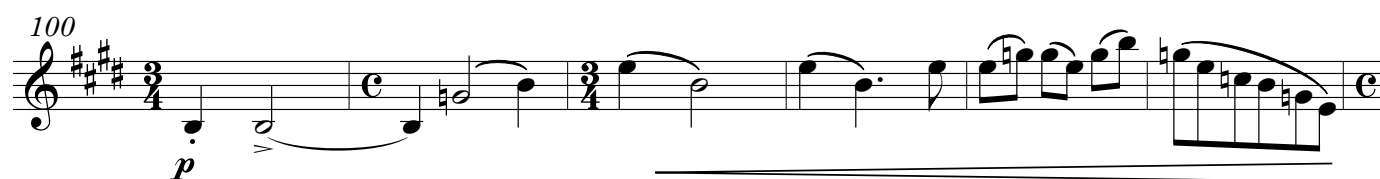
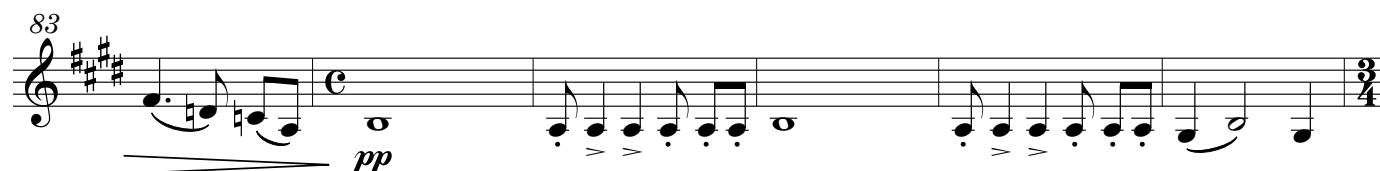
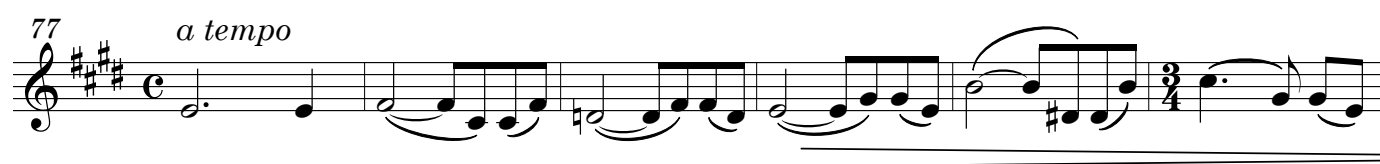
arco

p

Violin II

2





Violin II

4

112 *pp*

117

122

126

131

137

143 *f* *p*

149 *f* *p* *mf* *p* *mf* *p* *rall.*

153 *Meno mosso* ♩ = 96

156

159

161

164 *rall.* *a tempo* (♩ = 116) *ff* *mp*

Detailed description: This page of a Violin II score contains measures 112 through 164. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 112-121 consist of sixteenth-note runs, starting with a *pp* dynamic. At measure 122, the key signature changes to two sharps (F#, C#). Measures 126-130 are in a key signature of one flat (Bb). Measures 131-148 are in a key signature of two flats (Bb, Eb). Measure 149 features a *rall.* (ritardando) marking. At measure 153, the tempo changes to *Meno mosso* with a quarter note equal to 96 beats per minute. The key signature changes to one flat (Bb) at measure 156. Measures 159-163 are in a key signature of two flats (Bb, Eb). At measure 164, the tempo changes to *a tempo* (quarter note = 116 beats per minute) and the key signature changes to three sharps (F#, C#, G#). The score includes various dynamics (*pp*, *f*, *p*, *mf*, *ff*, *mp*), articulation marks, and phrasing slurs. Measure numbers 112, 117, 122, 126, 131, 137, 143, 149, 153, 156, 159, 161, and 164 are printed at the start of their respective staves.

Violin II

5

168 *f*

175 *ff* *rall.*----- *Sostenuto* ♩ = 88 *tutto espressivo*

180 3 7 5 7

184 7

186

187

188

189

190 *rall.*----- *a tempo* (♩ = 116) *fff* *p*

194 *fff* *p* *fff*

200

205

211 *p*

218 *poco a poco rall.*----- *ppp*

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$

Measures 23-42 of the Violin II part. The tempo is Presto strepitoso with a quarter note equal to 152 beats. The key signature has one flat (B-flat). The music features a series of sixteenth-note runs and slurs. Dynamic markings include *fff* (fortissimo) and *pp* (pianissimo). A measure rest of 23 measures is indicated at the beginning of the first line.

Measures 47-58 of the Violin II part. The tempo changes to *subito* Allegro with a quarter note equal to 126 beats. The key signature changes to two flats (B-flat and E-flat). The music consists of continuous sixteenth-note passages. The dynamic marking is *fff* (fortissimo).

Measures 59-69 of the Violin II part. The tempo returns to Presto strepitoso with a quarter note equal to 152 beats. The key signature changes to one flat (B-flat). The music features sixteenth-note runs and slurs. Dynamic markings include *pp* (pianissimo) and *f* (forte).

75 *pp* *f* *pp*

82 *f* *p*

88 *ff* *Allegro* $\text{♩} = 126$

95 *pizz.* *fff* *arco*

101

105

111

116 *Presto strepitoso* $\text{♩} = 152$

121 *ffff* *p*

127 *ffff* *pp*

Violin II

8

Violin II musical score, measures 135-198. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro* with a metronome marking of 126 beats per minute. The dynamics range from *ffff* (fortississimo) to *pp* (pianissimo).

Measures 135-140: *ffff* (fortississimo), followed by a *pp* (pianissimo) section marked *dolce* (dolce).

Measures 140-147: *pp* (pianissimo), followed by a *p* (piano) section marked *dolce* (dolce).

Measures 147-154: *p* (piano), followed by a *pp* (pianissimo) section.

Measures 154-161: *pp* (pianissimo), followed by a *p* (piano) section.

Measures 161-168: *p* (piano), followed by a *pp* (pianissimo) section.

Measures 168-173: *pp* (pianissimo), followed by a *p* (piano) section.

Measures 173-178: *p* (piano), followed by a *pp* (pianissimo) section.

Measures 178-185: *pp* (pianissimo), followed by a *p* (piano) section.

Measures 185-192: *p* (piano), followed by a *pp* (pianissimo) section.

Measures 192-198: *ffff* (fortississimo), followed by a *pp* (pianissimo) section.

202

206

210

215

fff

220 Prestissimo $\text{♩} = 180$

225

230

236

Allegro $\text{♩} = 126$

242

247

251

3

6

Detailed description: This page contains the Violin II part of a musical score, measures 202 through 251. The music is written on a single staff in treble clef. It begins with measure 202, featuring a series of eighth and sixteenth notes with various accidentals. Measure 206 shows a change in rhythm with some dotted notes. Measure 210 has a 7/8 time signature. Measure 215 is marked with a forte fortissimo (*fff*) dynamic. Measure 220 is marked 'Prestissimo' with a tempo of 180 beats per minute. Measure 236 is marked 'Allegro' with a tempo of 126 beats per minute. The score includes various time signatures (4/4, 3/4, 7/8, 6/8) and rests. The final measure, 251, ends with a double bar line and a fermata.

III. Gesang vom heiligen Tor

Lento ♩ = 48

